

STANDARD COMPOSITIONS

ARRANGED FOR THE BANJO BY

A. A. FARLAND.



HAYDN-Gypsy Rondo, with Piano Acc.,	\$1.00
SCHUBERT-Serenade, with P. Acc.,	.75
POPPER-Gavotte (No. 2), with B. Acc.,	.60
YRADIER-La Paloma, with B. & G. Acc.	.50
THOMAS-Gavotte from Mignon, with B. & G. Acc., - - -	.60
—La Castenara, with B. & G. Acc.,	50
DUSSEK-"La Matinee" Rondo, with B. & P. Acc., - - -	1.00
SCHUBERT-Military March, with P. Acc., - - -	1.00
ROSSINI-Overture, "Wm. Tell" (Last Movement) with P. Acc.,	1.00
CHOPIN-Choral Nocturne. Solo only,	.50
HAUSER-Wiegenlied. (Cradle Song) with P. Acc., - - -	.50
WIENIAWSKI-2d Mazurka. "Kuiawiak" with P. Acc., - - -	.60
PADEREWSKI-Minuet, Op. 14, with P. Acc., - - -	1.00
CHOPIN-Funeral March, with G. Acc.,	.60
DANCLA-5th Air. Varied, with P. Acc.,	.75
SCHUMANN-Traumerei and Romanze, with P. Acc., - - -	.60
SCHUBERT-Hark, Hark the Lark. Trans. solo only - -	.50
MOSZKOWSKI-Serenata, solo only	.50

Boston: Oliver Ditson Co. Cincinnati: John Church Co. NEW YORK: Published by A. A. FARLAND. San Francisco: Sherman, Clay & Co. Chicago: Lyon & Healy

5th AIR. Varied.

To play with Piano tune
Banjo thus:



WEIGEL—DANCLA.
Arr. by A. A. FARLAND.

Moderato.

BANJO.

PIANO. *f* *risoluto* *rall. poco* *a poco*

Theme. Tremolo
cantabile

Harp attachment on *p dolce*

pp

rall. *a tempo*

rall.

* Slide finger as far as possible
before releasing the string.

Copyright 1902 by A. A. Farland.

English copyright secured.

Var. I.

[illegible]

Var. II. *Brillante.*

The musical score is written for a single melodic line on a treble staff and a piano accompaniment on a grand staff (treble and bass staves). The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece is marked "Var. II. Brillante." and includes a piano (p) dynamic marking.

The score is divided into four systems, each containing a treble staff and a grand staff. The first system begins with a treble staff containing a series of eighth and sixteenth notes, with fingerings 1, 3, 2, 2, 3, 1, 1, 2, 4, 0, 1, 4, 0, 1, 2, 0, 2, 1, 4, 4, 4, 4, 4, 4. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The second system continues the melodic line with fingerings 3, 1, 3, 1, 1, 2, 1, 1, 4, 3, 3, 3. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The third system includes a treble staff with a series of eighth and sixteenth notes, with fingerings 0, 2, 0, 0, 3, 0, 3, 0, 3, 0, 3, 0. The piano accompaniment features a bass line with eighth notes and a treble line with chords. The fourth system continues the melodic line with fingerings 4, 0, 1, 1, 3, 0, 3, 0, 0, 1, 4, 0, 4, 1, 0, 1, 4, 0, 4, 1, 1, 4, 0, 4, 1, 1, 2, 0, 2, 1, 4, 2, 1, 0. The piano accompaniment features a bass line with eighth notes and a treble line with chords.

tremolo

cresc.

pp

Harp off

Hp.on

pp

Harp off

Hp.on

The musical score is written for a single melodic line and piano accompaniment. The key signature has two sharps (F# and C#). The melody begins with a tremolo effect, indicated by the word 'tremolo' and a series of beamed notes. It features several fingerings: (1 1 4 1 4) and (1 4 1 4) under circled numbers 2 and 3 respectively. The piano accompaniment consists of chords and moving lines in both hands. Performance markings include 'cresc.' (crescendo), 'pp' (pianissimo), 'Harp off' (harp off), and 'Hp.on' (harp on). The score is divided into four systems, each with a melodic staff and a grand staff (treble and bass clef).

The musical score is written for a harp and piano. The harp part is in the upper system, and the piano accompaniment is in the lower system. The key signature is two sharps (F# and C#), and the time signature is 4/4. The harp part features a melodic line with various fingerings and articulations, including slurs and accents. The piano accompaniment consists of chords and single notes, with a 'leggiere' (light) marking. The score is divided into three systems, each with a harp staff and a piano grand staff. The harp part includes a 'f' (forte) dynamic and 'att. off' (attenuation off) marking. The piano part includes a 'leggiere' (light) marking. The score concludes with a double bar line and a final chord.

f Harp att. off

leggiere

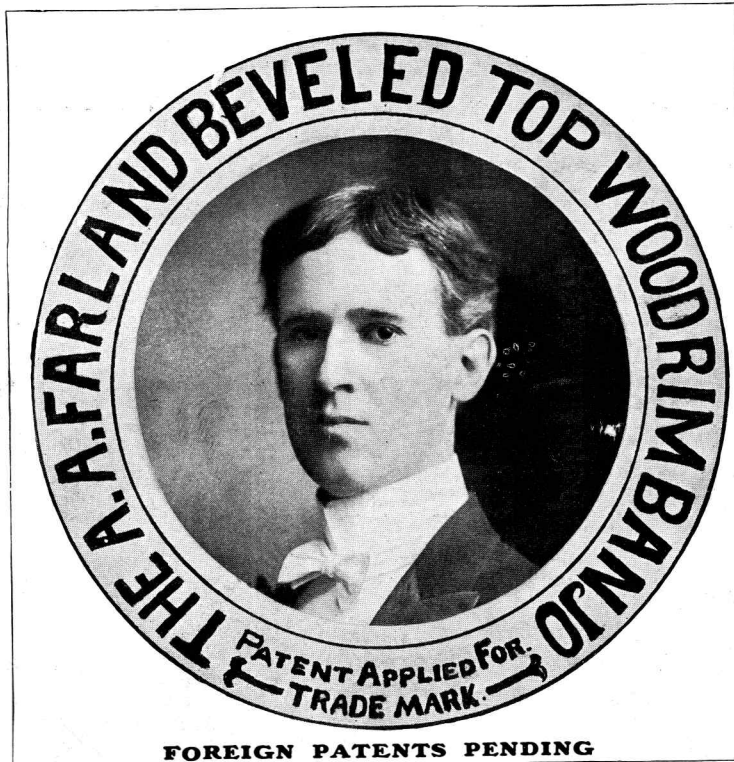
5th Air. 6

INVENTED BY

Mr. ALFRED A. FARLAND

The World's Greatest Banjoist
and Rapidly Being Adopted by

All Other Leading Artists



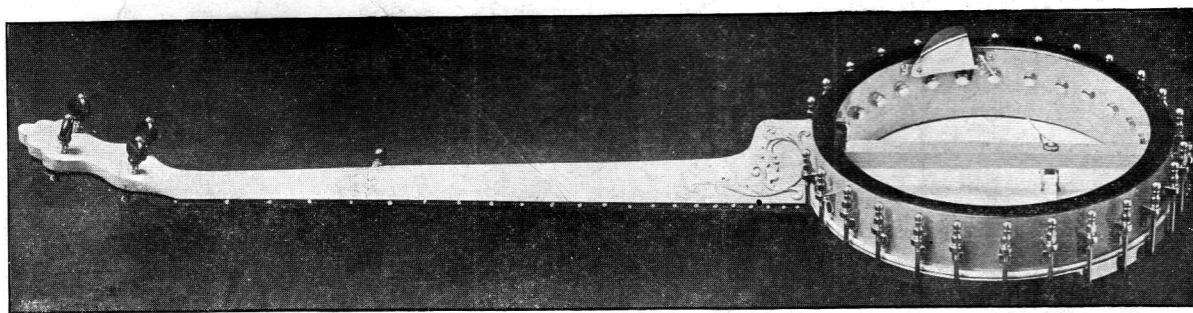
Bears this Trade Mark
and the Signature of

A. A. Farland

FARLAND BANJO

EVERY GENUINE

Most Beautiful
Appearance



Most Artistic
Designs

.....ITS.....

IMMENSE VOLUME ^{And Superior} QUALITY OF TONE

Together With

FARLAND'S WONDERFUL HARP ATTACHMENT

With which each instrument is fitted, makes this Banjo

**CAPABLE OF A GREATER VARIETY OF
TONE COLOR AND BEAUTIFUL EFFECTS**

Than Any Other Stringed Instrument Known

Send for Price List, etc.

THE A. A. FARLAND MUSIC CO.

Manufacturers

59 Astor Place

JERSEY CITY, N. J.

If you are well acquainted, you can easily secure one of these Banjos free. Write for particulars.